

Using the G35 Sound System:

The G35 Sound system consists of a stereo pair of line array speakers with built in mixers. This means they can be used independently like amps or paired together for stereo playback.

The left hand speakers acts as the 'master' in the stereo configuration, so all stereo audio inputs should go through there. You now also have the option of using bluetooth to connect to the speakers, saving on cabling.

Follow the steps below for sound playback from your chosen source:

1. Select your source - **External Audio Lead (Mini Jack on side of Unit), Bluetooth, CD, Microphone or Hi-Z/Line Level**
2. If using **BLUETOOTH** you will need to open the Bluetooth menu on your source device (e.g. for iPhone Setting/Bluetooth), Press and hold the '**HOLD TO LINK**' button on the rear of the speaker until the Bluetooth light flashes. On your source device select the bluetooth device named '**LDMAUI28G2**' and wait for it to connect. You now all set and can control volume from your device and using the **MP3/BLUETOOTH** volume knob.
3. If using the **EXTERNAL LEAD** you simply connect the mini jack to your device and use the **MP3/BLUETOOTH** volume knob and your devices volume to set level.
4. If using **CD** then insert your disk to the CD player (right hand eject button to open) and press play to turn the CD on and begin playback. You can control the volume using the 'LINE Level' volume knob.
5. **Mic Input** - You can now use a Dynamic, unpowered mic into these systems using the **MIC IN** XLR Input on the rear of each unit. To use them insert your mic and control the level with the **MIC LEVEL knob**. Switch the unit to **MONO** mode if you want the sound just from one side.
6. **Hi Z/Line Level** inputs go into the **HI-Z Input** 1/4 Jack socket, and as with XLR mics can be set to **MONO** to just run on one speaker and controlled with the **HI-Z LEVEL** knob.

You can adjust the Master and Sub volume using the SUB/MAIN LEVEL LEVEL knobs on the top of the unit (although I would recommend leaving these at 12 o'clock and using the relevant source level knobs for control as this keeps the speakers balanced).

For correct stereo playback the stereo light should be lit on both units and the SUB/MASTER Level Knob position should match on both speakers (set at 12 o'clock on install).

Please contact the Music Technology Team on avsupport.music@trinitylaban.ac.uk if you have any issues.